

# GOOD-BYE OLD GAL GOOD-BYE



BY  
TAYLOR AND DARDEN

ARRANGED BY  
SCOTT JOPLIN

COMPOSER OF MAPLE LEAF RAG ETC.

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DEDICATED TO J.C. CUTLER

The  
FOSTER-CALHOUN Co.  
Evansville, Ind.



# Good-bye Old Gal Good-bye.

Words by H. CARROLL TAYLOR.

Music by MAC DARDEN.  
Arr. by Scott Joplin.

Slow march tempo.

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a series of chords and a melodic line, and in the left hand with a steady eighth-note bass line. The dynamic marking is *mf*.

VOICE.

The vocal line begins with a whole rest, followed by the lyrics: "Its no use gal— I'm / Now Sam tramped all— a -". The piano accompaniment continues with a *p* dynamic marking and includes the instruction "Vamp till Ready." with a repeat sign. The piano part features a complex rhythmic pattern with many beamed notes.

The vocal line continues with the lyrics: "go - ing to leave— you Can't square your - self— with me, I'm / round the world— And lived on bread and hash, One". The piano accompaniment continues with the same complex rhythmic pattern.

go - ing to fol - low them Big Four tracks if my feet wear to the  
day he saved a rich man's life and got one mil - lion

knee, I've been do - ing that por - ter work  
cash, So Sam re - turned to his na - tive town With

morn - ing night and noon, While you keep the pork-chops hid from me and  
dia - monds and a high silk hat, He rode a - round in an au - to - mo - bile and

feed 'em to some oth - er coon. — So take one last fond lov - ing look just  
rent - ed a big swell flat. — In a week he bought a yacht and

gaze like on the dead, 'Cause I'm go-ing so far I can't  
 start-ed to sail a-way, When his old gal said don't

find my-self so re-mem-ber these words I said:  
 I go too these words she heard him say:

CHORUS

I say good-bye, — bye, bye, old gal — A

good, good-bye to you — Just say good-bye — to

all my friends And say that we are through. Now

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "all my friends And say that we are through. Now". The piano accompaniment consists of chords and moving lines in both hands.

don't think I'll come back to you For you know the rea - son

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "don't think I'll come back to you For you know the rea - son". The piano accompaniment continues with similar harmonic and melodic patterns.

why, I'm going to toot, toot like the en - gines do, so good -

The third system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "why, I'm going to toot, toot like the en - gines do, so good -". The piano accompaniment includes some rhythmic flourishes and grace notes.

bye old gal good - bye I bye.

The fourth system concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "bye old gal good - bye I bye.". The piano accompaniment ends with a final chord and a fermata over the last note. There are first and second endings marked above the vocal line.